THE TATIOO

It's Social Prevalence and Psychological Significance Mark Bell, D.O., F.A.C.N.

Why Review Tattooing?

- ·fascination
- people collecting
- ·useful in evaluation
- ·HIV (AIDS)
- Hepatitis *

definition of: Tattoo

English word "tattoo", is an Anglicized version of the Tahitian word "tatu" or ("to mark").

History of Tattooing

- different cultures
- •arose spontaneously
- inherent in all humans
- •Stone Age, 12,000 BC
- .2988 to 4888 BC, on Egyptian mummies. *

History - Biblical Ref.

- Genesis Cain and Abel.
- Leviticius 19:28, Moses prohibiting tattooing
- · Mohammed, the Koran
- Ecumenical Council at Nicaea in 787 A.D.
- Decalogue: no graven image *

Attitudes on Tattooing

non-Christian cultures, *protection*, *bravery*, and love

enhancement of *beauty*

Hebrews: undereducated, criminals sailors, soldiers, and [prostitutes] *

Japan-females chins, upper lips: power

Attitudes On Tattooing

Greece: nobility or bravery

to identify criminals or slaves

Early Romans: barbaric

· Japan, criminal syndicate: head to foot

Early Tattoo Themes

- ·Burma & Japan
- animals, birds, butterflies
- · dragons, snakes
- · religious, sensuous, or patriotic themes

Tattooing In the Western World

- mainland Asia to the South Sea islands.
- ·Capt. Cook
- sailors from South Pacific 18th Century
- badge of adventure. challenges of the sea.

Who Gets Tattooed?

- Associated with venereal disease
- · Study in Sweden: 69 jobs
- ·Chimney sweeps: <u>highest</u> writers: <u>least</u>

Who Gets Tattooed?

- · risk takers
- · a delinquent
- ·divorced, divorced parents
- · jail record
- drug addiction
- Federal felony charges.

Who Gets Tattooed?

heroin addicts: most had more than one tattoo <u>antecubital fossae</u> - needle tracks

· personalities - *anti-social characteristics*.



MODERN PRIMITIVES



An Investigation of Contemporary Adominant & Situal

Modern Primitives

- rediscovery of an OLD STORY
- one leads to another
- WHAT'S WITH MY KIDS?
- You pierced your WHAT?

Psychiatric Aspects

Psychiatric Aspects

- Canvas of the Soul
- tribal identification
- .totems

Gang or Tribal affiliation

Communication

- ·conscious
- as an emblem, "I belong!"
- ·a clear unspoken message

Communication (2)

- passive message
- passive but... aggressive
- ·cryptic
- ·unconscious message

Dynamics of Skin

- infancy
- ·childhood
- ·adolescence

Rebellion

against external controldefense mechanismsusually an unconscious motives

Sexuality and Exhibitionism

- dynamics of the skin
- The First Tattoo
- ·Homosexual theory
- ·sexuality

- Patient's emotionial reaction to the tattoos
- Number and sequences of tattoos
- ·Circumstance of tattoo acquistions
- .Age
- Alone or with peer group
- **Incarcerated**
- **Intoxicated**

- Location of tattoos
- Visible in normal clothing
- Visible when partially clothed
- ·Visible only on unexposed areas

- ·Quality, symmetry and size
- . "Jailhouse" or amateur
- **Professional**

- ·Tattoo Content
- Objective meaning for viewer
- Private meaning for patient
- .The "love/hate" ratio

What do they mean?

- simple self mutilation
- expression of violence
- Expression of LOVE
- as a totem for protection
- ·location, location, location!!

Subconscious Aspects

- emotional pain and joy
- **.IDENTITY**
- **.WARNING**

Ambivalence

- then and NOW!!
- undercover...hide it!!
- swords into plow shares
- ·removal
- what to do with the fantasy??

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General Facts About Tattoos

- upper/lower socioeconomic backgroundthe poor man's coat of arms.
- An *excellent* source of psychodynamic info patterns, the number, and locations have profound psychological meaning
- BUT, <u>not</u> every tattoo has a <u>deep</u>

 <u>psychological significance</u> *

Summary

- **.**Identity
- It hurts soooo good
- Hey, read my pics!!
- It's deeper than you think!!

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